

Baritone Thandolwethu Mamba has been described by John Lambert of the Classical Voice of North Carolina as having a “magnificent voice” whose “artistry is comparable to the best world-class singers many times his age”. Last spring he made his Florida Grand Opera debut as Town Magistrate in *Signor Deluso*. Mamba is a second year Masters student at the Frost School of Music in Miami where he studies with Kim Josephson. Upcoming engagements include the role of Don Calogero Sedára in the world premiere of Michael Dellaira’s *The Leopard* at the Frost School as well as a return to the FGO stage as Max in *Stone Soup*. At the conclusion of his undergraduate career at Duke University, he was awarded the school’s prestigious Louis Sudler Prize as well as the Benenson Award for the Arts. In 2020, he was the winner of the Raleigh Symphony Orchestra Rising Stars Competition which led to his debut solo performance with orchestra in Mahler’ *Lieder eines fahrenden Gesellen* (*Songs of a Wayfarer* ). Thando is originally from Eswatini (formerly known as Swaziland) and is committed to developing the growth of opera as a celebrated and sustainable artform in his home country and the continent of Africa at large.